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**California Polytechnic State University
Special Collections & Archives**

**Women's Zines Collection
MS0187**

Collection ID: MS0187

Title: Women's Zines Collection

Dates: 1995-2007

Creator: Brenda Helmbrecht

Extent: 6LF, 6 boxes

Abstract: The Women's Zine Collection contains zines that were featured in a 2007 exhibit at the Wignall Museum at Chaffey College in Rancho Cucamonga titled "Girly Show: Pin-Ups, Zines & the So-Called Third Wave", and includes exhibit programs. The zines reflect the exhibit theme and include topics such as feminism, sexuality, gender, erotica, burlesque, food, religion, and personal experience.

Language: English

Repository: California Polytechnic State University
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Special Collections and Archives
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San Luis Obispo, CA 93407
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URL: <http://www.lib.calpoly.edu/specialcollections/>

Provenance: Gift

Accessions: 2014.0028

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Historical Note:

The Women's Zine Collection contains zines that were featured in a 2007 exhibit at the Wignall Museum at Chaffey College in Rancho Cucamonga titled "Girly Show: Pin-Ups, Zines & the So-Called Third Wave" which sought to explore:

"the discourse through an investigation of recent works that linger in a reconsideration of one of feminism's most hotly debated issues, that of the sexualized and insistently empowered body, (a.k.a. the pin-up) and its potential role in gender empowerment and self-determination."

The exhibit featured zines as an example of the ways in which women express ideas about feminism through alternative means. The subject matter of the zines reflects that of the exhibit and cover topics such as feminism, sexuality, gender, erotica, burlesque, food, religion, and personal experience.

Scope and Content:

The Women's Zine Collection contains over 160 publications created by women in California in the 1990s and 2000's that were featured in a 2007 exhibit at the Wignall Museum at Chaffey College in Rancho Cucamonga titled "Girly Show: Pin-Ups, Zines & the So-Called Third Wave".

Arrangement:

The collection has been organized alphabetically by title as a single series. Author, issue, date, place of publication, and subject have been included in the content list. Original subject matter associated with each publication has been preserved and new subject titles have been added where there were none originally. Materials may have been reorganized or rehoused for preservation and access purposes.

Related Collections:

MS0052, Moore Collection of Underground Comix
MS0156 Murguia Chicano Latino Periodicals Collection
Fine Printing and Graphic Arts Collection

Access:

Collection is open to researchers by appointment only. For more information on visiting, access policies, and reproduction requests, please visit our [Reference Services](http://lib.calpoly.edu/search-and-find/collections-and-archives/reference-services/) page online at <http://lib.calpoly.edu/search-and-find/collections-and-archives/reference-services/>.

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